

# HAVA NAGILA

saxhorn Eb

*intro ad lib (souba)*

**A**

sax eb

Section A begins with an ad lib introduction in 4/4 time, marked with 'x' symbols. It then transitions to a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of a series of chords and eighth notes. A first ending bracket covers the final two measures, with a second ending bracket covering the final two measures.

**B**

Section B continues the harmonic progression with a series of chords and eighth notes. A first ending bracket covers the final two measures, with a second ending bracket covering the final two measures.

**C**

Section C features a rhythmic pattern of eighth notes and chords, maintaining the key signature of one sharp.

The final section concludes the piece with a series of chords and eighth notes, ending with a *D.S.* (Da Capo) marking.