

EGO ASINUS

Patrick Vaillant

A

$\text{♩} = 148$
 $\text{♩} = 148$

4

B

mf

11

C

19

8 8

C2

mf

41

49

2

D.C. al Fine

A final

4

f

60

Detailed description: This is a musical score for a piece titled 'EGO ASINUS' by Patrick Vaillant. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a boxed 'A' and tempo markings of quarter note = 148. It features a 4-measure rest followed by a repeat sign and a melodic line starting with a half note G4, marked *mf*. Above the staff are rhythmic markings: a dot, a dot, a dot, a dot, a greater-than sign, a dot, a dot, a dot, a dot, a greater-than sign, a dot, a dot, a dot, a dot, a greater-than sign, a greater-than sign, a greater-than sign, and a slur. The second staff starts at measure 11 with a melodic line. The third staff starts at measure 19 with a 2-measure rest, followed by two 8-measure rests, then a melodic line with a slur over measures 19-20 and a slur over measures 21-22, marked *mf*. Above the staff are rhythmic markings: a dot, a dot, a dot, a dot, a greater-than sign, a dot, a dot, a dot, a dot, a greater-than sign, a dot, a dot, a dot, a dot, a greater-than sign, a greater-than sign, a greater-than sign, and a slur. The fourth staff starts at measure 41 with a melodic line. The fifth staff starts at measure 49 with a 2-measure rest, followed by a melodic line, a repeat sign, a 4-measure rest, a repeat sign, and a melodic line, marked *f*. Above the staff are rhythmic markings: a dot, a dot, a dot, a dot, a greater-than sign, a dot, a dot, a dot, a dot, a greater-than sign, a dot, a dot, a dot, a dot, a greater-than sign, a greater-than sign, a greater-than sign, and a slur. The sixth staff starts at measure 60 with a melodic line.