

EGO ASINUS

This musical score is for the piece "EGO ASINUS". It is written for a woodwind and brass ensemble. The score is divided into two main sections, A and B, with a tempo of 148. Section A is marked with a piano (*p*) dynamic, while Section B is marked with a mezzo-forte (*mf*) dynamic. The instruments included are Hautbois 1 and 2, Flûte, Clarinette, Saxophone (sopranino, alto, ténor, baritone), Trompette, and Trombone. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations such as slurs, accents, and dynamic markings.

Instrument List: hautbois 1, hautbois 2, flûte, clarinette, sax sop., sax alto, sax tén., sax bar., trompette, trombone.

Section A: $\bullet = 148$

Section B: *mf*

This musical score is for the piece "Ego asinus" and is the second page of the score. It features the following parts:

- htb1** (Horn 1): Treble clef, playing a melodic line with accents.
- htb2** (Horn 2): Treble clef, playing a melodic line with accents and a dynamic marking of *mf*.
- fl** (Flute): Treble clef, playing a melodic line with a dynamic marking of *mf* and the instruction *(piccolo)*.
- cl** (Clarinet): Treble clef, playing a melodic line with accents.
- ss** (Soprano): Treble clef, playing a melodic line with accents.
- as** (Alto): Treble clef, playing a melodic line with accents.
- ts** (Tenor): Treble clef, playing a melodic line with accents.
- bs** (Bass): Treble clef, playing a melodic line with accents.
- trp** (Trumpet): Treble clef, playing a melodic line with accents.
- trb** (Trombone): Bass clef, playing a melodic line with accents.

The score includes various musical notations such as dynamics (*mf*), accents (>), slurs, and articulation marks. The key signature is two sharps (F# and C#).

Ego asinus

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This musical score is for the piece "Ego asinus". It features a variety of instruments: two horns (htb1, htb2), flute (fl), clarinet (cl), saxophone (ss), trumpet (trp), trombone (trb), and bassoon (bs). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a metronome symbol and the number 21. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents (>) and dynamic markings such as *f* (forte). The score includes repeat signs and first/second endings. The bassoon part (bs) has a melodic line with slurs and accents. The trumpet (trp) and trombone (trb) parts have long, sustained notes with slurs. The flute (fl) and clarinet (cl) parts have more active, rhythmic lines. The saxophone (ss) part is mostly silent. The horn parts (htb1, htb2) have a similar rhythmic pattern to the flute and clarinet. The overall texture is dense and rhythmic.

37 C2

htb1

37 C2

htb2

37 C2

fl

(piccolo)

37 C2

cl

37 C2

ss

mf

37 C2

as

mf

37 C2

ts

mf

37 C2

bs

mf

37 C2

trp

37 C2

trb

37 C2

Ego asinus

This musical score is for the piece "Ego asinus" and covers measures 53 to 56. It features the following instruments and parts:

- htb1 (Horn 1):** Treble clef, key signature of two sharps (F# and C#). Measures 53-56. Dynamics: *p* (measures 53-54), *f* (measures 55-56). Includes a first ending bracket labeled "A final" over measures 53-54.
- htb2 (Horn 2):** Treble clef, key signature of two sharps. Measures 53-56. Dynamics: *f* (measures 55-56). Includes a first ending bracket labeled "A final" over measures 53-54.
- fl (Flute):** Treble clef, key signature of two sharps. Measures 53-56. Dynamics: *p* (measures 53-54), *f* (measures 55-56). Includes a first ending bracket labeled "A final" over measures 53-54.
- cl (Clarinet):** Treble clef, key signature of two sharps. Measures 53-56. Dynamics: *p* (measures 53-54), *f* (measures 55-56). Includes a first ending bracket labeled "A final" over measures 53-54.
- ss (Soprano Saxophone):** Treble clef, key signature of two sharps. Measures 53-56. Dynamics: *f* (measures 55-56). Includes a first ending bracket labeled "A final" over measures 53-54.
- as (Alto Saxophone):** Treble clef, key signature of two sharps. Measures 53-56. Dynamics: *f* (measures 55-56). Includes a first ending bracket labeled "A final" over measures 53-54.
- ts (Tenor Saxophone):** Treble clef, key signature of two sharps. Measures 53-56. Dynamics: *f* (measures 55-56). Includes a first ending bracket labeled "A final" over measures 53-54.
- bs (Baritone Saxophone):** Treble clef, key signature of two sharps. Measures 53-56. Dynamics: *f* (measures 55-56). Includes a first ending bracket labeled "A final" over measures 53-54.
- trp (Trumpet):** Treble clef, key signature of two sharps. Measures 53-56. Dynamics: *f* (measures 55-56). Includes a first ending bracket labeled "A final" over measures 53-54.
- trb (Trombone):** Bass clef, key signature of two sharps. Measures 53-56. Dynamics: *f* (measures 55-56). Includes a first ending bracket labeled "A final" over measures 53-54.

Each instrument part includes a first ending bracket labeled "A final" spanning measures 53 and 54. The score uses dynamic markings *p* (piano) and *f* (forte). The key signature is two sharps (F# and C#). The number of measures is indicated by "53" at the start of each staff.