

D Ut

Taouas

Arrgt P. Touvet/ Samir Inal

traditionnel

4

5 **1** **12**

9 **13** **14** 1,2 3 3x

15 **A**

19 **A3**

23 **A4**

27 **B** 1

32 **BREACK**

36 **C** 1,2

41 **D**

45 **D2** 4

Detailed description: This is a musical score for a piece titled 'Taouas' in the 'D Ut' mode. The score is written in bass clef with a common time signature (C). It begins with a 4-measure rest. The first staff (measures 5-8) contains a melodic line with a '3x' marking. The second staff (measures 9-14) includes a '1,2' marking and a '3' marking. The third staff (measures 15-18) is labeled 'A'. The fourth staff (measures 19-22) is labeled 'A3'. The fifth staff (measures 23-26) is labeled 'A4'. The sixth staff (measures 27-31) is labeled 'B' and includes a '1' marking. The seventh staff (measures 32-35) is labeled 'BREACK' and features a series of chords. The eighth staff (measures 36-40) is labeled 'C' and includes a '1,2' marking. The ninth staff (measures 41-44) is labeled 'D'. The final staff (measures 45-48) is labeled 'D2' and ends with a 4-measure rest.

Tuba P2

2
53 **E**

taouass

58 **E3**

1. 2.

62

3