

C Ut

Taouas

Arrgt P. Touvet/ Samir Inal
traditionnel

4

5 **1**

9 **12** 1,2,3 4

15 **A** 4 **A3**

23 **A4**

27 **B** 4

31 **BREACK**

35 **C**

39

43 **D**

47 **D2**

Detailed description: This is a musical score for a piece titled 'Taouas' in the 'C Ut' mode. The score is written for a bass clef instrument in common time (C). It consists of ten staves of music. The first staff is a whole rest for 4 measures. The second staff (measures 5-8) features a rhythmic pattern of eighth notes with a '1' in a box above the first measure. The third staff (measures 9-14) continues the eighth-note pattern with a '12' in a box above the first measure, and includes first, second, and third endings for a phrase. The fourth staff (measures 15-22) has a '4' in a box above the first measure, followed by a repeat sign and a phrase of quarter notes, with 'A' and 'A3' in boxes above the first and third measures respectively. The fifth staff (measures 23-26) continues the quarter-note phrase with 'A4' in a box above the first measure. The sixth staff (measures 27-30) is a whole rest for 4 measures with 'B' in a box above the first measure. The seventh staff (measures 31-34) is a whole rest for 4 measures with 'BREACK' in a box above the first measure. The eighth staff (measures 35-38) features a rhythmic pattern of eighth notes with 'C' in a box above the first measure. The ninth staff (measures 39-42) continues the eighth-note pattern. The tenth staff (measures 43-46) features a phrase of quarter notes with 'D' in a box above the first measure. The eleventh staff (measures 47-50) continues the quarter-note phrase with 'D2' in a box above the first measure.