

B1 Eb

Taouas

Arrgt P. Touvet/ Samir Inal

traditionnel

The musical score is written on a single staff in Bb major (two flats) and common time (C). It consists of the following sections and markings:

- Measures 1-8:** A long melodic line with a repeat sign at the end. A box containing the number '1' is placed above the staff.
- Measure 9:** A measure with a box containing the number '12' above it.
- Measures 10-16:** A melodic phrase ending with a repeat sign.
- Measures 17-20:** A melodic phrase.
- Measure 21:** A measure with a box containing the letter 'A' and the text 'TACET 1'X' above it.
- Measures 22-24:** A melodic phrase.
- Measures 25-28:** A melodic phrase.
- Measures 29-32:** A melodic phrase.
- Measures 33-36:** A measure with a box containing the letter 'B' above it, followed by a long rest for 4 measures.
- Measures 37-40:** A melodic phrase.
- Measures 41-44:** A melodic phrase.
- Measures 45-48:** A melodic phrase.
- Measures 49-52:** A melodic phrase.

Additional markings include boxes with the numbers '14', 'A3', 'A4', 'C', 'D', and 'D2' placed above the staff at various points.