

# CAIMAN Y GALLINAZO

Musical score for the piece "CAIMAN Y GALLINAZO". The score is written for a large ensemble, including woodwinds, brass, vocals, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing eight staves. The first system includes Flute 1, Clarinet in B-flat 1, Soprano Sax, Alto Sax (Solo - Solo), Tenor Sax, Baritone Sax, Alto Horn (Solo), and Trumpet in B-flat 1. The second system includes Trumpet in B-flat 2 (Solo), Trombone 1, Trombone 2 (Solo), Baritone (T.C.) (Solo - Solo), Tuba, Snare Drum, and Percussion. The score features various musical notations, including notes, rests, and dynamic markings. There are three "FINE" markings in the score, indicating the end of a section. The first "FINE" is in the Flute 1 staff, the second is in the Alto Horn staff, and the third is in the Percussion staff. The score is written in a standard musical notation style, with a clear and legible layout.

FLUTE 1

CLARINET IN B $\flat$  1

SOPRANO SAX.

ALTO SAX.  
Solo - Solo

TENOR SAX.

BARITONE SAX.

ALTO HORN  
Solo

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2  
Solo

TROMBONE 1

TROMBONE 2  
Solo

BARITONE (T.C.)  
Solo - Solo

TUBA

SNARE DRUM

PERCUSSION

FL. 1

BL. CL. 1

S. SX.

A. SX.

T. SX.

B. SX.

A. HN.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

BAR.

TUBA

S. DR.

PERC.

The musical score is written for a large ensemble. The top section includes Flute 1, B♭ Clarinet 1, Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, and Tuba. The bottom section includes Alto Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Baritone, and Percussion. The score is in 2/4 time and features a key signature of one flat (B♭). The percussion part includes a snare drum (S. DR.) and a set of conga-like drums (PERC.). The woodwinds and brasses play a variety of notes, including eighth, quarter, and half notes, as well as rests. The percussion part features a steady rhythm of eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some sections. A first ending bracket is visible in the woodwind and brass sections.

This musical score is for the piece "CAIMAN Y GALLINAZO". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, each containing 15 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and parts are as follows:

- FL. 1**: Flute 1, starting with a first ending bracket over measures 1-4.
- B♭ CL. 1**: B-flat Clarinet 1.
- S. SX.**: Soprano Saxophone.
- A. SX.**: Alto Saxophone.
- T. SX.**: Tenor Saxophone.
- B. SX.**: Baritone Saxophone.
- A. HN.**: Alto Horn.
- B♭ Tpt. 1**: B-flat Trumpet 1.
- B♭ Tpt. 2**: B-flat Trumpet 2.
- TBN. 1**: Tenor Basso.
- TBN. 2**: Tenor Basso.
- SAR.**: Saxophone.
- TUBA**: Tuba.
- S. DR.**: Snare Drum, marked with a first ending bracket over measures 1-4.
- PERC.**: Percussion, marked with a first ending bracket over measures 1-4.

The score features various musical notations, including rests, eighth notes, quarter notes, and half notes. There are also first and second ending brackets for the Flute 1 and Snare Drum parts. The percussion parts are marked with "S" for snare and "P" for percussion.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- FL. 1
- B♭ CL. 1
- S. SX.
- A. SX.
- T. SX.
- B. SX.
- A. HN.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tsn. 1
- Tsn. 2
- Bar.
- Tuba
- S. Dr.
- Perc.

The score is written in 2/4 time and includes a key signature of one flat (B♭). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and percussion parts. The score is divided into measures, with some measures containing multiple notes or rests. The lyrics "The Rose Tree" are written below the vocal parts.